

# I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR

WORDS & MUSIC BY U2

Arranged by Jeremy Birchall and Christopher Hussey

Lively gospel ♩ = 114

SOPRANO *p* Mm. Mm. Mm.

ALTO (Finger clicks)

TENOR *p* Mm. Mm.

BASS *p* Mm. Mm.

PIANO *mp* G

5

What I'm look-ing for.

(clicks continue until end of bar 8)

Mm. Mm. ah, mm. I have

Mm. ah, mm.

D C G

9 *mf*  
 I have run through the fields.  
 climbed high-est moun-tains, on-ly to  
 On-ly to

G

13 *mp* *mf*  
 Oo, on-ly to be with you.  
 Oo, on-ly to be with you.  
 be with you, ah.  
 be with you, ah. I have

C G

I have scaled these ci-ty walls, these ci-ty  
 Ah, ah, ah.  
 Ah, ah, ah, Ah, ah, ah, ah -  
 run, I have crawled.. ah, ah, ah, ah -

walls, on - ly\_ to be with you. Ah,  
 On - ly\_ to be with you. Ah, ah,  
 -oo, oo, oo, be with you. But I still.  
 -oo, oo, oo, ah. But I still.

C G

25

what I'm look-ing for. Still *f*

what I'm look-ing for. Still *f*

have-n't found what I'm look-ing for. But I still *f*

have-n't found what I'm look-ing for. But I still *f*

D C G

29

have-n't found what I'm look-ing for. *dim.*

have-n't found what I'm look-ing for. *dim.*

have-n't found what I'm look-ing for. *dim.*

have-n't found what I'm look-ing for. *dim.* *f* I be-

D C G

(Clap on offbeats)

33

*f*

Whoa, whoa, whoa, — whoa, whoa, whoa, whoa, — whoa,

(Clap on offbeats)

*f*

Whoa, whoa, whoa, — whoa, whoa, whoa, whoa, — whoa,

(Clap on offbeats)

*f*

Whoa, whoa, whoa, — whoa, whoa, whoa, whoa, — whoa,

(Clap on offbeats)

-lieve. in the king-dom come, — then all the col-ours will bleed in-to one, — bleed in - to

G

9

37

bleed in - to one. — Whoa, still run - ning.

bleed in - to one. — Whoa, still run - ning.

bleed in - to one. — Whoa, still run - ning. You broke the

one, — but, yes I'm still run - ning. —

C

F/C

C

G

41

Da - da, da - da, da - da,

Da - da, da - da, da - da,

bonds\_ and you loosed the chains,\_ car-ried the cross\_ of my\_

44

da - da, da - da, my shame,\_ da - da, da - da, whoa,\_

da - da, da - da, my shame,\_ da - da, da - da, whoa,\_

shame,\_ oh,\_ my\_ shame,\_ you know I\_ be - lieve\_ it.

48

*ff* *8*

ah. But I still \_\_\_\_\_ have-n't found \_\_\_\_\_ what I'm look-

ah. But I still \_\_\_\_\_ have-n't found \_\_\_\_\_ what I'm look-

Whoa, ah. But I still \_\_\_\_\_ have-n't found \_\_\_\_\_ what I'm look-

*ff*

But I still \_\_\_\_\_ have-n't found \_\_\_\_\_ what I'm look-

D C

51

-ing for. \_\_\_\_\_ But I still \_\_\_\_\_ have-n't found \_\_\_\_\_ what I'm look-

-ing for. \_\_\_\_\_ But I still \_\_\_\_\_ have-n't found \_\_\_\_\_ what I'm look-

-ing for. \_\_\_\_\_ But I still \_\_\_\_\_ have-n't found \_\_\_\_\_ what I'm look-

-ing for. \_\_\_\_\_ But I still \_\_\_\_\_ have-n't found \_\_\_\_\_ what I'm look-

G D C

55

to Coda  $\oplus$

divisi

*f*

-ing for. I have climbed high - est

-ing for. I have climbed high - est

-ing for. I have climbed high - est

-ing for.

G C/G

58

unison

moun-tains, I have run through the fields, on - ly to

moun-tains, I have run through the fields, on - ly to

moun-tains, I have run through the fields, on - ly to

On - ly to

G C/G G



61

be with you, on - ly to be with you.

be with you, on - ly to be with you,

be with you, on - ly to be with you,

be with you, on - ly to be with you.

F/C C G/C C C/G G

64

*divisi*

I have run, I have crawled, I have

oo. I have run, I have crawled, I have

oo. I have run, I have crawled, I have

C/G G C/G G

67

scaled\_ these ci-ty walls, these ci-ty walls, on - ly\_ to  
 scaled\_ these ci-ty walls, these ci-ty walls, on - ly\_ to  
 scaled\_ these ci-ty walls, these ci-ty walls, on - ly\_ to

C/G G C/G G F/C C G/C C

D.S. al Coda

⊕ Coda

71

unison *ff*  
 be with you. But I still  
*ff*  
 be with you. But I still  
*ff*  
 be with you. But I still  
*ff*  
 But I still

*mf solo*

But I still

C/G G

G

have-n't found what I'm look-ing for.

*mp dim.*

Oo, ah, mm.

*mp dim.*

Oo, ah, mm. *mf solo* But I still

Oo, ah, mm.

D C G

tutti, divisi

*p dim.* *molto rit.* *ff*

Oo, found what I'm look - ing for.

*p dim.* *ff* *divisi* Look-ing for.

Oo, found what I'm look - ing for.

*ff* *tutti*

have-n't found What I'm look-ing for.

*ff*

What I'm look - ing for.

D Bm<sup>7</sup> C NC.

